## THE CITY OF NEW YORK LANDMARKS PRESERVATION COMMISSION

1 CENTRE STREET, 9TH FLOOR, NEW YORK, NEW YORK, 10007 TEL: (212) 669-7700 FAX: (212) 669-7960

## REQUEST FOR EVALUATION

The Landmarks Preservation Commission is responsible for safeguarding the architectural, historical and cultural heritage of New York City.

The Commission's Research Department is pleased to accept requests from the public for the evaluation of the architectural, historical or cultural significance of properties throughout the five boroughs. If a property appears to meet the criteria for designation as a Landmark, the staff may recommend it for consideration by the Commission.

To request an evaluation, please fill out this form and return it to the address below. Please provide as much information about the property as you can and, if possible, include a photograph.

Thank you for your interest in the work of the Commission.

	PLEASE TYPE OR PRINT			
Your Name			Daytime Telephone No.  Apartment	
Mailing Address				
City		State		Zipcode
Today's Date				
PROPERTY	121 Avenue B New York 10009			
TO BE VALUATED	St Brigids Church			
	Name (if any) Church			
	Building Type (Original Use) Patrick Keely			
	Architect (if known)			

ADDITIONAL

PLEASE INDICATE BELOW ANY ADDITIONAL INFORMATION YOU MAY HAVE CONCERNING THE PROPERTY: INFORMATION HISTORY, SIGNIFICANCE, PRESENT CONDITIONS, CURRENT STATUS, CURRENT USE, etc.

St Brigid's corner stone was laid on September 10th, 1848. St Brigid's Church is known as the "Famine Irish" church for its importance to the City's Irish immigrants. St. Brigid's Church may be the oldest standing church of the renowned architect, Irish immigrant Patrick Keely, and is enhanced with his only remaining carvings. Also unique due to the work of the old neighborhood's Irish shipwrights who built St. Brigid's using building techniques and materials borrowed from shipbuilding. St Brigid's is an important and historic architectural monument to the immigrant history of the Lower East Side and of the US. Patrick Keely's services became highly sought after, to serve growing immigrant communities. At his death in 1896, Keely was said to have built over 600 churches and religious edifices. Examples of his other work include St. Francis Xavier, Star of the Sea, Holy Cross Cathedral, Cathedral of the Immaculate Conception.